

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 8 - 2018

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IOLANTHE

Music by Arthur Sullivan

Librettto by W.S. Gilbert

Average Rating from our Critics:



Another G&S classic was presented at the historic Highfield Theatre this week! *Iolanthe* tells the story of a fair maiden, a young shepard, and a slew of fairies and peers. This whimsical tale is a CLOC favorite, and it appears that our Young Critics also took a liking to it!

Think about the sets and props in the show. What did you like about them?

“I liked how the props and the sets helped feel like you are in the fairies’ world.” - Keller, age 12

“I liked how the background had vines and was realistic.” - Erik, age 10

What did you notice about the lighting in this show?

“The lighting in the show is done very well and relates to the theme.” - Keller, age 12

“One thing I liked about the lighting in the show is that the light faded nicely.” - Erik, age 10

Was there a performer that stuck out to you? Who was it, and why?

“Strephon stood out to me the most. He had a strong voice and a great accent while also being very lively.” - Lily, age 15

“Phyllis had a great voice and acted very dramatically. She made it fun to watch.” - Ben, age 13

“The Lord Chancellor plays his role very well.” - Walker, age 17

“The performer that stuck out to me today was Berit Alice Johnson who plays Celia. She is showing a ton of emotion in every scene she performs in and adds a lot to the show.” - Lilli, age 12 i

Based on what you've seen in the first act, what is something you predict for Act II?

“Phyllis and Strephon will most likely get married in the end...I assume!” - Lily, age 15

“The peers will all fall in love with the fairies in a surprise ending. The Lord Chancellor won’t get what he wants.” - Ben, age 13

“I think that Strephon will join parliament.” - Katrina, age 15

What is something that you enjoyed about the costumes in this performance?

“The costumes were very vibrant and colorful.” - Aidan, age 14

“I like how Strephon’s shirt/vest matches Phyllis’s dress.” - Samuel, age 17

“The fairies’ costuems rae stunning, the bright colors and floral themes are perfect. I also love how the loves costumes match.” - Annabelle, age 13

What is something that you learned from the show?

“I learned that fairies are immortal.” - Aidan, age 14

“Don’t be 50% (if you can help it).” - Henry, age 13

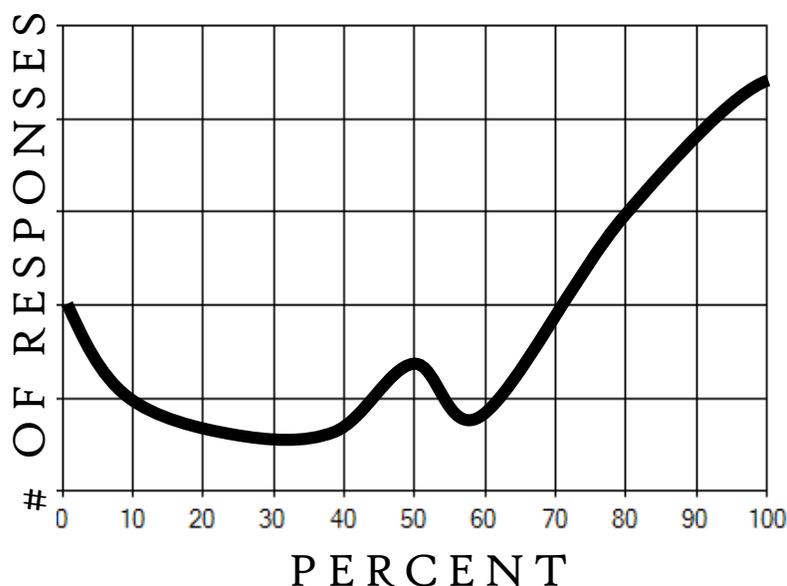
“I want to be a fairy queen.” - Annabelle, age 13

“Don’t mess with the fairy queen.” - Max, age 15

FLASH POLL:

This week, our protagonist was born half fairy. While this posed a bit of a problem for Strephon, we asked our young critics...

WHAT PERCENT FAIRY WOULD YOU LIKE TO BE?



OUR FEATURED CRITIC OF THE WEEK:

MAX

This week, our featured usher is Max! Max is 15 years old and is going into the 10th grade this fall! His favorite musical of all time is *Wicked* while his favorite musical that he's seen at CLOC was last week's *Sweeney Todd*.

Max loves to dance and he play woodwind instruments in his school band. When he grows up, Max would love to be a cartographer and possibly be featured in the CLOC pit orchestra! Thank you for all that you do, Max!

Are you enjoying the dancing/movement in the show? Why or why not?

"It looks like they spent a lot of time on it!" - Finn, age 12

"Yes it very lively." - Isabel, age 16

"I am enjoying the dancing/movement because I like the kick line, and I thought the fairies were graceful." - Merritt, age 12

"Yes because its so happy and nice! I think the cast worked super hard." - Marine, age 9

What instruments are doing a great job, and why?

"The trumpets because I can hear them well." - Finn, age 12

"The drums are nice and loud!" - Gavin, age 10

"Everyone!" - Isabel, age 16

"I noticed the strings and woodwinds the most in this performance and thought they did great." - Merritt, age 12

"I think all of the orchestra did and is doing great!" - Marine, age 9

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com