

Everyone's a critic!

The College Light Opera Company's

 Young Critics Circle

EXTRA
WEEK 7 - 2018

VOL. III

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ISSUE 7



SWEENEYTODD

Music and Lyrics by Stephen Sondheim
Book by Hugh Wheeler

Average Rating from our Critics:



The demon barber of Fleet Street returns to the Highfield Theatre in this week's suspenseful production of *Sweeney Todd!* This show, while filled with breathtaking music and met with critical acclaim, includes dark subject matter and a strong theme of vengeance. Our Young Critics had quite a bit to say!

Think about the sets and props in the show.

What did you like about them?

"Great as always!" - Samuel, age 17

"Cool because it looked old and creepy." - Clio, age 10

"I liked the mood they set." - Henry, age 13

"The set is fantastic and realistic. The props were also passable!" - Audrey, age 12

What did you notice about the lighting in this show?

"A smooth performance. Interesting backlighting at times!" - Samuel, age 17

"It helps me look at the actors I should look at." - Clio, age 10

"It was dark and added mood." - Henry, age 13

"The lights shifted with the surroundings and set the mood." - Audrey, age 12

Was there a performer that stuck out to you? Who was it, and why?

"Megan K. Hill's energy was very good throughout the show." - Max, age 15

Based on what you've seen in the first act, what is something you predict for Act II?

"Everyone dies?" - Max, age 15

What is something that you enjoyed about the costumes in this performance?

"I liked the Italian barber's costume, very colorful." - Walker, age 17

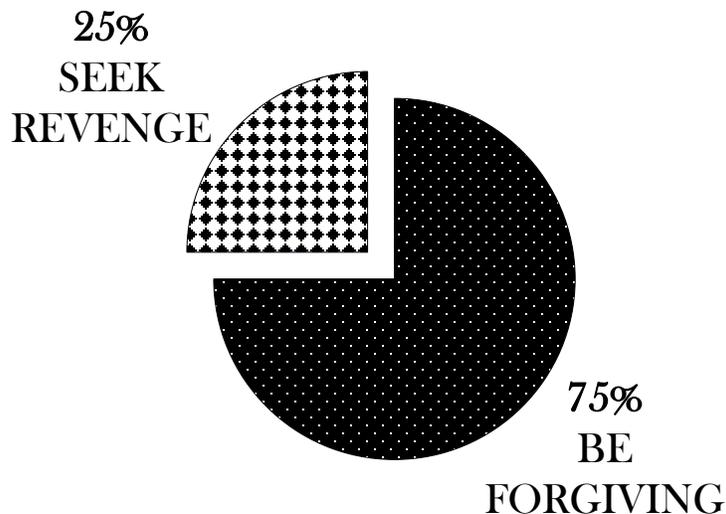
"I enjoyed how you could tell who was who by the costumes." - Julia, age 17

"They matched the time period, I was drawn to Johannas!" - Annabelle, age 15

FLASH POLL:

The show this week brings up many moral dilemmas. We asked our young critics...

IS IT BETTER TO SEEK REVENGE OR TO BE FORGIVING?



OUR FEATURED CRITIC OF THE WEEK:

URSULA

In our seventh publication this summer, we'd like to feature Ursula as our Critic of the Week! Ursula has been an usher for as many Thursday matinees as she can possibly manage over the years!

Her favorite musical is *Young Frankstein*, and her favorite show that she's seen at CLOC was last season's production of *The Hunchback of Notre Dame*. She loves to play the cello and likes to draw as well. When she grows up, Ursula would like to be a musician! Who knows, you could see her playing at the Highfield Theatre one day!

Are you enjoying the dancing/movement in the show? Why or why not?

"There isn't a whole lot of dancing in the show, so it doesn't seem quite as challenging. The movement in the show is perfect though, and each performer gives their 100%." - Lilli, age 12

"The movement reflects the characters' traits and emotions which was very engaging and interesting." - Katrina, age 15

What instruments are doing a great job, and why?

"The trumpets are outstanding today! The orchestra is great overall as usual, even though their best performance was definitely during 'A Little Priest'." - Lilli, age 12

"The harp is doing a great job because the musician is very precise. The oboe is also doing a great job." - Katrina, age 15

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com