

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 6 - 2018

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THE MUSIC MAN

Music and Lyrics by Meredith Wilson
Book by Meredith Wilson and Franklin Lacey

Average Rating from our Critics:



The Music Man is widely considered to be one of the greatest musicals of all time. It is loved by so many around the world, but for many of our Young Critics, it was their first time hearing this music that has captivated audiences for decades. This Golden Age standard was presented at CLOC this week to much acclaim, and here's what our Young Critics thought of Meredith Wilson's masterpiece.

Think about the sets and props in the show. What did you like about them?

"I was confused as to the difference between a cornet and a normal trumpet." - Walker, age 18

"I think the background tapestries are very accurate to the time period. The pieces added greatly to the atmosphere." - Katrina, age 15

What did you notice about the lighting in this show?

"Clever use of color blasts for downlights. But maybe some more side lights would to see the actors better."
- Walker, age 18

"The lighting helped more the story along." - Katrina, age 15

Was there a performer that stuck out to you? Who was it, and why?

"George stuck out to me because he's very tall." - Emma, age 17

"George: he had a lot of charisma and a good voice." - Julia, age 17

"The music teacher was good." - Calimari, age 8

"Meritt. I thought she was a good Amaryllis." - Alessia, age 11

"Marian and the professor were really quite good! George Marn is great as always!" - Samuel, age 17

Based on what you've seen in the first act, what is something you predict for Act II?

"The music teacher and the professor fall in love?" - Calimari, age 8

"I predict the professor will have a change of heart and stay in the town." - Samuel, age 17

What is something that you enjoyed about the costumes in this performance?

"The costumes were very good because they were colorful and suited the characters well." - Audrey, age 12

"The costumes have so much detail! They are accurate to the time period and they are eye-catching!" - Lily, age 15

What is something that you learned from the show?

"Even boring towns can have complex stories." - Audrey, age 12

"I learned that sometimes, music can be therapy." - Lily, age 15

FLASH POLL:

WHAT INSTRUMENT
WOULD YOU PLAY IN
HAROLD HILL'S BAND?

THE TRUMPET

THE PICOLO

A trumpet

The Electric Mandolin

The Trumpet

Clarinet

I don't know?

Trumpet

Are you enjoying the dancing/movement in the show? Why or why not?

"The dancing/movement were perfectly in sync with the rhythm and beat of the music." - Kalea, age 12

What instruments are doing a great job, and why?

"I think the piano is doing a great job because they matched the notes to the hand movements on stage." - Kalea, age 12

OUR FEATURED CRITIC OF THE WEEK:

SOPHIA

This week, our featured critic is Sophia! Sophia loves to usher here at CLOC and we love to have her! Her favorite musical of all time is *The King and I* while her favorite show that she has seen at CLOC is *Wonderful Town*.

In her spare time, she enjoys playing the cello, and when she grows up, she would like to be the CEO of a big company! Remember us at the Highfield when you successful and rich, Sophia!

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com