

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 2 - 2018

VOL. III

FALMOUTH, MA

ISSUE 2



WONDERFUL TOWN

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Book by Joseph A. Fields and Jerome Chodorov

Average Rating from our Critics:



Leonard Bernstein was one of the greatest American composers to write for the theatre. Having been born in the year 1918, this year marks his 100th birthday. In celebration, CLOC presents this timeless production of a Bernstein favorite!

Think about the sets and props in the show.

What did you like about them?

“The set of the show was very bright and colorful and very pretty.” - Max, age 15

“The apartment set allowed for the busy, bustling vibe to feel more pronounced.” - Brendan, age 15

What did you notice about the lighting in this show?

“The screen displaying the title before the production was very cool.” - Liam, age 17

“The lighting focused on the characters very well.” - Max, age 15

“It’s lit, also helps the vibe.” - Brendan, age 15

Was there a performer that stuck out to you?

Who was it, and why?

“The guy that played Frank because he did a very good job being clumsy and awkward.” - Yolanda, age 13

“The guy who played Frank stuck out because the other characters were more business-like and he was different.” - Conrad, age 13

“The woman who played Ruth, she was expressive and funny.” - Annabelle, age 15

Based on what you’ve seen in the first act, what is something you predict for Act II?

“Maybe that Helen and Wreck will get married.” - Yolanda, age 13

“Hopefully people might be nice to Ruth and Eileen.” - Leala, age 11

“Probably something funny.” - Conrad, age 13

What is something that you enjoyed about the costumes in this performance?

“I enjoyed the accuracy of the time period through the costumes. They were bright and colorful but not too overbearing.” - Lily, age 15

“The costumes were very bright and vibrant, fitting the theme of the show perfectly!” - Emily, age 14

What is something that you learned from the show?

“I learned that sometimes change can be bad.” - Lily, age 15

“When the economy is bad, not everyone is nice.” - Shane, age 12

Are you enjoying the dancing/movement in the show? Why or why not?

“Yes, it’s very well organized and cool. The actors were really good and were very good at singing. Very entertaining!” - Belle, age 14

“Yes, the dancing is very well choreographed and fits the lively upbeat theme of the show.” - Morgan, age 13

What instruments are doing a great job, and why?

“All of them because I did not hear any mess-ups. I mainly heard the saxophones.” - Belle, age 14

“The trumpets are doing well on their harmonies.” - Morgan, age 13



ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC’s Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week’s production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company’s Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

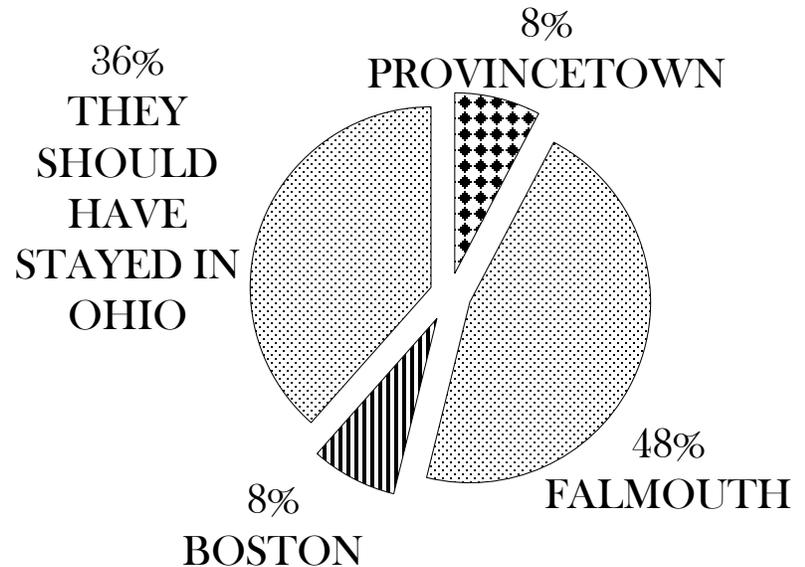
Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com

FLASH POLL:

In *Wonderful Town*, our two protagonists move from Ohio to the Big Apple! We asked our critics where they *should* have moved:

WHAT TOWN SHOULD
HAVE RUTH AND
EILEEN MOVED TO?



OUR FEATURED CRITIC OF THE WEEK:

LILLY

This week, we’re featuring one of our returning ushers, Lilly! Lilly is 12 years old and is going to the 7th grade. She loves art, softball, and theatre and is even on her school’s Team ELA, the advanced English group. When she grows up, Lilly would love to be a writer.

Lilly’s favorite musical of all time is *Hamilton* while her favorite show that she’s seen at CLOC was last season’s *Bells Are Ringing*. Thank you for all your hard work, Lilly!