

Everyone's a
critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 1 - 2018

VOL. III

FALMOUTH, MA

ISSUE 1



THE PIERPONT LOBSTER RACE

Music by Sean Pflueger
Libretto by Laura Fuentes

THE PIRATES OF PENZANCE

Music by Arthur Sullivan
Lyrics by W.S. Gilbert

Average Rating from our Critics:



For our season opener, CLOC has a very special double bill! We'll be presenting the world premiere of an operetta written specifically for our company (*The Pierpont Lobster Race*) as well as a CLOC favorite, *The Pirates of Penzance*.

Fifty years ago, CLOC opened its doors and presented a production of *The Pirates of Penzance* to the residents of Falmouth, and in celebration of our 50th year, we revisit this Gilbert and Sullivan classic in addition to CLOC premiere!

Think about the sets and props in the show. What did you like about them?

"I liked how all the city realtors are wearing darker colors and the locals are wearing brighter colors. It makes it easier to distinguish between them. Also, the set was very well painted." - Kalea, age 13

"The set and props are perfect for this play, they also represent the time period excellently!" - Leanna, age 12

What did you notice about the lighting in this show?

"The lighting changed depending on the mood of the scene." - Kalea, age 13

"(The lighting) really set the show up for success!" - Leanna, age 12

"I loved the fade out in the first act." - Max, age 15

Was there a performer that stuck out to you? Who was it, and why?

"Adam Cantor had great energy and looked genuinely excited." - Helena

"The Major General is a good singer." - Walker, age 17

Based on what you've seen in the first act, what is something you predict for Act II?

"General shenanigans." - Walker, age 17

What is something that you enjoyed about the costumes in this performance?

"I thought the costumes were cool and interesting." - Andrew, age 14

"The costumes fit the era of the show very accurately." - Morgan, age 13

"They were colorful and brightened the stage!" - Annabelle, age 15

What is something that you learned from the show?

"I learned that there are different species of lobsters. Who knew!" - Ursula, age 13

"Pirates are cool!" - Sam, age 14

"Don't gamble with lobsters." - Annabelle, age 15

Are you enjoying the dancing/movement in the show? Why or why not?

"I enjoyed the dancing because it is fun and light-hearted." - Keller, age 12

"Yes! The dancing was wonderful! Everyone was in sync and on point!" - Lily, age 15

"The dancing lifts my spirits!" - Emily, age 13

FLASH POLL:

Our audiences were captivated by swashbuckling pirates this week. For fun, we asked our young critics what their name would be if they were pirates.

Here's what they had to say:

FORGOTTEN FRANCIS

Horrid Helena

Shark Tooth

Red Beard

KellARRRRRRR

Kalea the Krab

Lar She Blows Lilli

Hungry Harry

OUR FEATURED CRITIC OF THE WEEK:

HANNAH

To start off our 50th season, our featured young critic of the week is Hannah! Hannah is 13 years old and is entering her first year of high school!

She is a returning usher, and her favorite musical that she has seen at CLOC is last season's "The Hunchback of Notre Dame" while her favorite musical of all time is "Mean Girls" or "Hamilton". She enjoys playing soccer and has taken years of piano in addition to being a gymnast and theatre performer. When Hannah grows up, she would love to be an actress or pastry chef. In her spare time, Hannah likes to memorize musicals for fun!

Thank you for all that you do, Hannah!

"The dancing lifts my spirits!" - Emily, age 13

"Yes! It is cool and looks really pretty and synchronized. I can tell how much work was put into it." - Yolanda, age 13

"The actors are very precise in their movements." - Katrina, age 15

What instruments are doing a great job, and why?

"The trumpets are doing well. They came in on their cues well and are doing a great job." - Keller, age 12

"I think the drums are doing a great job this performance. They were controlled well, so it was not too loud or soft." - Lily, age 15

"I really liked listening to the flutes. The flutes give the music a feeling of light and happiness." - Emily, age 13

"The violin. It is playing a lot and fast and loud and hasn't made any mistakes." - Yolanda, age 13

"The lead trumpet is doing a great job. They are very clear and have excellent articulations. The cello is also doing a great job because they are very clear and have excellent vibrato." - Katrina, age 15

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com