

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 7 - 2017

VOL. II

FALMOUTH, MA

ISSUE 6



THE DESERT SONG

Music by Sigmund Romberg

Lyrics by Otto Harbach

Book by Oscar Hammerstein II, Otto Harbach, and Frank Mandel

Average Rating from our Critics:



This week at CLOC, we presented the classic Romberg operetta, *The Desert Song*. The show is a favorite in our repertoire, but for many of our ushers, it was their first time experiencing it. With the show having premiered over 90 years ago, let's see what our Young Critics had to say:

Think about the sets and props in the show. What did you like about them?

"The set was really cool because it contributed to the interesting ways that people left and reappeared." - Brendan, age 14

"The set design is fantastic. I really like how the side and top panels frame the set. Also, the desert looks really great." - Walker, age 17

"The set was very detailed and I liked the colors in the set." - Max, age 14

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What did you notice about the lighting in this show?

"It was low, and helped the theme of the musical." - Brendan, age 14

"The lighting is also really good. I like how they have the actors move from warm to cold lit spots depending on the mood. Also, the lights for *Hunchback* were absolutely genius." - Walker, age 17

"The lighting helped certain parts of the stage stand out that we would not have seen if the lights were different." - Max, age 14

Was there a performer that stuck out to you? Who was it, and why?

"Julia Pagh continues to stun me with her incredible voice and stage presence." - Lindsay, age 13

"The performer who played Benny stuck out to me because he was so funny and was one of the most entertaining characters to watch." - Hannah, age 13

Based on what you've seen in the first act, what is something you predict for Act II?

"I think that Paul will fall in love with someone else, and Margot will be the one to figure out who the Red Shadow is." - Lindsay, age 13

"In Act II, I think the Red Shadow will reveal himself and him and Margot will end up getting married." - Hannah, age 13

What is something that you enjoyed about the costumes in this performance?

"They were really cool." - Gavin, age 9

"I loved the way the costumes transformed the Red Shadow to Pierre and back again." - Ursula, age 12

"I thought the costumes were really cool and realistic. The costumes seemed to suit the character." - Petra, age 12

What is something that you learned from the show?

“Don’t follow your love wherever they go.” – Gavin, age 9

“This show made me realize the power of character forming just through costumes. The Red Shadow has two outfits and two completely different personalities.” – Ursula, age 12

Are you enjoying the dancing/movement in the show? Why or why not?

“The dancing really brought the production to life.” – Aidan, age 13

“I am enjoying the dancing in the show, because I think that it is so cool seeing how talented college students are.” – Leanna, age 11

“Yes, because the actors are really committing to the dance/movement in the show while staying in character.” – Morgan, age 12

“Yes, it is indicative of the setting.” – Samuel, age 16

What instruments are doing a great job, and why?

“I think that the drummer is doing a great job because they made scenes more dramatic and helped the scenes with the military.” – Aidan, age 13

“I think the drums are doing a great job because there are so many percussion instruments and only one person is playing them all.” – Leanna, age 11

“The orchestra is doing an amazing job as a whole and the pieces go very smoothly.” – Morgan, age 12

Lindsay’s favorite show that she’s seen at CLOC has been this season’s *Anything Goes!* and her favorite musical of all time is *Beauty and the Beast*. Her favorite part about coming to CLOC is being able to watch talented college students perform and learn from their performances (Lindsay wants to be an actress/ballerina or an interior designer). Lindsay has been dancing for 11 years, and ballet is her favorite style!

Gavin’s favorite show that he has seen at CLOC is this week’s *The Desert Song!* His favorite part about coming to CLOC is getting free snacks and watching awesome performances! Gavin is on the Falmouth All-Stars baseball team, and plays many positions for the team. One day, Gavin hopes to play for the Boston Red Sox or be on the SWAT team.

Thank you for all your hard work, Gavin and Lindsay! We love having you at the Highfield!

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC’s Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week’s production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company’s Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com

OUR FEATURED CRITIC OF THE WEEK:

LINDSAY

and

GAVIN

This week, we are showcasing a brother-and-sister duo: Gavin and Lindsay! According to Gavin and Lindsay, they have been coming to the College Light Opera Company “since forever”, but they are very happy to be here ushering for their first season.

(cont.)