

*Everyone's a critic!*

The College Light Opera Company's

# Young Critics Circle

**EXTRA**  
WEEK 6 - 2017

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## ***THE HUNCHBACK OF NOTRE DAME***

Music by Alan Menken  
Lyrics by Stephen Schwartz  
Book by Peter Parnell

Average Rating from our Critics:



CLOC presented Disney's take on the classic Victor Hugo novel, *The Hunchback of Notre Dame* this week. Many of our ushers had seen the original 1996 Disney film, but never like this before! Here's what they had to say!

***Think about the sets and props in the show. What did you like about them?***

"Amazing! Great mechanics." - Samuel, age 16  
"The set is amazing. I love the stain glass window." - Isabel, age 15  
"I liked how all the sets were multipurpose and moved." - Sam, age 11  
"I loved how the sets were so elaborate. They really showed an element of fantasy, and added a lot to the show. The props were very realistic as well." - Lilli, age 11

***What did you notice about the lighting in this show?***

"The lighting gave a mysterious and powerful air." - Samuel, age 16  
"The lighting was very nice! So was the smoke and sound-effects." - Magnolia, age 15

"I noticed the colors of the lighting, and how it added a smoky, dramatic effect." - Lilli, age 11

***Was there a performer that stuck out to you? Who was it, and why?***

"Esmerelda stuck out to me because she was outgoing and didn't follow the rules." - Petra, age 12  
"The Hunchback has an amazing voice and really sticks out. He can really hold a note for a long time." - Foster, age 15

***Based on what you've seen in the first act, what is something you predict for Act II?***

"I predict in the next act that the soldier will die, and so will more people." - Petra, age 12  
"Well, I've already read the book, so I know most of what happens in Act II." - Foster, age 15

***What is something that you enjoyed about the costumes in this performance?***

"The colors in the costumes were very bright and beautiful and that was my favorite part of the costumes." - Max, age 14  
"The gold on them." - Daniel, age 9  
"I loved how accurate they were to the movie and seeing Ben as Frollo made the Disney fanboy in me giddy." - Matthew, age 16  
"I enjoyed that the costumes were very vibrant and captured the characters perfectly." - Lily, age 14

***What is something that you learned from the show?***

"I learned that nobody can make decisions for you and you need to make your own decisions." - Max, age 14  
"I learned not to judge a book by its cover." - Lily, age 14

***Are you enjoying the dancing/movement in the show? Why or why not?***

"Yes, I am thoroughly enjoying the dancing/movement in this show because the performers, especially the gypsies, are full of energy and excitement which makes the performance very enjoyable." - Katrina, age 14

"I really liked the gypsy dances because they moved in a fun-to-watch way." - Ursula, age 12

"I am enjoying it because it is very active." - Keller, age 11

*What instruments are doing a great job, and why?*

"The percussion section is doing a great job because they are always on cue. The whole orchestra is doing a fabulous job." - Katrina, age 14

"I liked the percussion in this show, especially the chimes." - Ursula, age 12

"They are doing a great job since they have not missed a beat and are coming in at the same time." - Keller, age 11

In *The Hunchback of Notre Dame*, Quasimodo names each bell that he rings in the bell tower. So we asked our young critics, if you were a bell-ringer...

## WHAT WOULD YOU NAME YOUR BELL?

**"BEN DUTTON"**

**"HUNCHY"**

**"DING DONG"**

**"BOB"**

**"CHIMIE"**

**"BELLE"**

**"QUA", "Z",  
and "MODO"**

**"MICKI MINAJ"**

**"LINDSAY"**

**"2", "3, and "4"**  
(so that everyone is looking for "1")

## OUR FEATURED CRITIC OF THE WEEK:

# LILY C.

This week, our featured critic is Lily C.! This is Lily's first year ushering at CLOC, and her second year seeing shows at the Highfield Theatre. Her favorite show that she has seen at CLOC was this week's *The Hunchback of Notre Dame* with this season's *Anything Goes!* as a close second. Lily's favorite musical of all time, though, is *Miss Saigon*. She was even able to see it on Broadway this year!

Lily's favorite part about CLOC is how friendly the staff is, and she is always impressed at how he actors are able to learn an entire show in just one week! A fun fact about Lily is that she plays basketball and has done so since the 3<sup>rd</sup> grade!

Thank you for all your help, Lily!

## ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit [clocycc.weebly.com](http://clocycc.weebly.com)