

**Everyone's a
critic!**

The College Light Opera Company's

Young Critics Circle

EXTRA

WEEK 4 - 2017

VOL. II

FALMOUTH, MA

ISSUE 3



BELLS ARE RINGING

Music by Jule Styne

Book and Lyrics by Betty Comden and Adolph Green

Average Rating from our Critics:



We transported out audiences this week into the wonderful world of the 1950s with "Bells Are Ringing". The average member of CLOC's Young Critics Circle was born in 2004, well after the age of call answering services. That being said, our critics gave the performance an average of 5/5 stars, some even saying it was the best show they had seen at CLOC yet! Let's see what else they had to say about the show!

Who was your favorite character in the show, and why?

"Honestly, I love them all. This is probably the best show I've seen here yet!" - Samuel, age 16

"My favorite character was Jeffery Moss because we was really funny and relatable." - Petra, age 12

"My favorite character was the dentist because his humor added to the show." - Lily, age 14

"The main male character, Ben." - Isabel, age 15

"George Marn as Blake Barton. The actor fits the role very well and is expressive. Also, I find the slightly stereotyped "bad boy" character amusing." - Liam, age 16

What did you like about the orchestra or conductor?

"Their opening performance before the start of the show was very dynamic." - Bridget, age 15

"They are always on top of their cues." - Katrina, age 14

"It didn't sound out of place or overpowering, it blended very well." - Brendan, age 14

"What I liked most about the orchestra was all the different types of instruments." - Leanna, age 11

Think about the set and props in the show, what did you like about them?

"I liked the first scene of the show." - Daniel, age 9

"I loved how when someone called on the phone, they would open a little window in the self." - Ursula, age 12

What was your favorite moment in the show?

"My favorite moment in the show was when Ella finally met Jeffery in person." - Morgan, age 12

"The scene in the subway where they sang 'Hello'." - Max, age 14

"When Ella is talking to Mr. Moss on the answering machine." - Abby, age 13

"When Ella answers all the different calls at the beginning." - Helena, age 14

If you were the director of this show, what is one thing that you would change?

"Absolutely nothing!" - Samuel, age 16

"I wouldn't change anything! It was really good!" - Petra, age 12

"I wouldn't change anything. The show is fantastic as it is!" - Lily, age 14

"The entire play is amazing." - Isabel, age 15

"The character of Inspector Barnes goes from antagonistic to sympathetic and back again very quickly. If I had to change something, I might make that change softer." - Liam, age 16

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BELLS ARE RINGING REVIEW (cont. from pg. 1)***What is something that you learned from the show?***

“Something I learned from the show is procrastination doesn’t get you anywhere.” - Morgan, age 12

“Never to lie and always be honest.” - Max, age 14

“That if you help people out, you will be repaid for your kindness.” - Abby, age 13

“Lying causes problems even when done for good reasons.” - Helena, age 14

“I learned that being yourself is better than being something you’re not.” - Lilli, age 11

What was the most enjoyable aspect of the performance?

“The romance and character development between Ella and Jeffery.” - Bridget, age 14

“The energy of the actors and the music/singing.” - Katrina, age 14

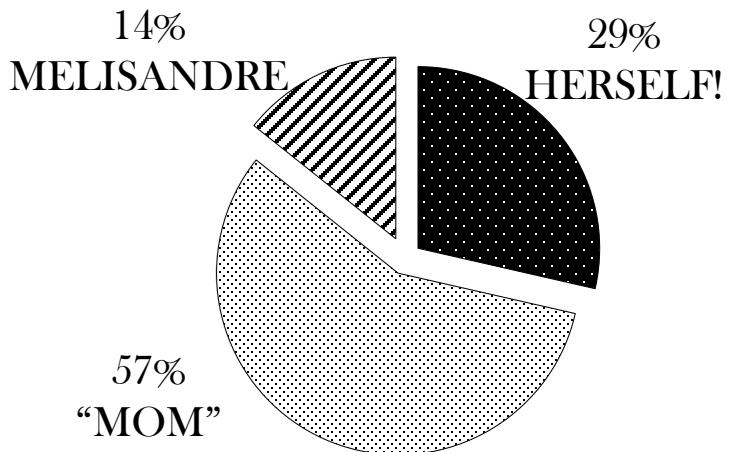
“The most enjoyable aspect of the performance is the irony.” - Leanna, age 11

OUR FEATURED CRITIC OF THE WEEK:**LIAM**

Our featured critic this week is Liam! Liam has been coming to see shows at the Highfield Theatre for 5 years now, and is now in his second year of ushering for CLOC. His favorite part of helping out at CLOC? Folding programs! In fact, you can find Liam quietly folding programs in the last row of seats some performances!

Liam’s favorite musical that he has seen at CLOC was last year’s production of *The Merry Widow*, and his favorite musical of all time is *A Very Potter Musical*, which originated on YouTube. Liam is big fan of musical theatre, and even played trumpet in the pit orchestra for his school’s production of *Back to the 80s!* Thank you for all your help, Liam!

FLASH POLL: **WHICH ELLA PERSONA IS YOUR FAVORITE?**



Ella Peterson takes on a variety of personas to talk to her clients at Susanswerphone, each with distinct personality traits and fun voices. We asked out critics this week who they’re favorite persona was, and here’s what they had to say!

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC’s Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week’s production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company’s Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com