

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
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ISSUE 2

My Fair Lady

MY FAIR LADY

Music and Lyrics by Frederick Loewe and
Alan Jay Lerner
Book by Alan Jay Lerner

Average Rating from our Critics:



This week, the College Light Opera Company presented the classic musical *My Fair Lady* to sold out audiences all each performance. This being the first time many of our ushers had seen the musical, they had a lot to say!

What is something that you learned from the show?

"You can accomplish almost anything if somebody believes in you enough and you put in the effort." - Helena, age 14

"I learned that you should always be willing to learn. Eliza started out unwilling, but when she did learn, she had a better life." - Lilli, age 11

"I learned that nobody's perfect." - Petra, age 12

Was there a performer that stuck out to you? Who was it and why?

"Madeline Coffey stuck out to me because she is the main character and she changed the most during the show." - Leanna, age 11

"At the beginning she was the girl on the right passing out flowers. Even though she's only been in the background, she stuck out to me because she has such great facial expressions and personality." - Emily, age 12

Who was your favorite character in the show, and why?

"I like Colonel Pickering because he is funny and sweet." - Yolanda, age 12

"I like Eliza's father. He's funny." - Walker, age 17

"My favorite character in the show would be Eliza Doolittle, because of the expressiveness in her voice and body." - Morgan, age 12

What was the most enjoyable aspect of the performance?

"The shows are always great, but I loved how on pitch everyone was and I loved the harmonies." - Foster, age 15

"The most enjoyable aspect of the performance was how humorous it was." - Lily, age 14

What did you like about the orchestra or conductor?

"I liked how well they kept rhythm." - Foster, age 15

"The orchestra played with full force and was clearly heard." - Lily, age 14

Think about the set and props in the show, what did you like about them?

"I loved all of the props and I love how they turn the original set into many different places." - Leanna, age 11

"What I liked the most about the set and props is the way the set really brought the show to life and was very realistic." - Emily, age 14

"They were unique, but subtle. They were great!" - Emily, age 12

What was your favorite moment in the show?

"I really liked the "Little Bit of Luck" song, the dancing was so energetic!" - Helena, age 14

"My favorite moment was when Eliza learned to speak. It was heartfelt and touching and the dance was clever and funny." - Lilli, age 11

"The part after the horse race where the man was singing on her street." - Petra, age 12

If you were the director of this show, what is one thing that you would change?

"Nothing - because it is already perfect and the singing and dialogue are really balanced out (unlike most musicals)." - Yolanda, age 12

OUR FEATURED CRITIC OF THE WEEK:

HELENA

and

YOLANDA

This week, we have somewhat of a double-bill of featured critics! Helena and Yolanda are sisters and have been associated with CLOC for several years now! They are both heavily involved with local theatre and we are so thankful for their help over the last several years!

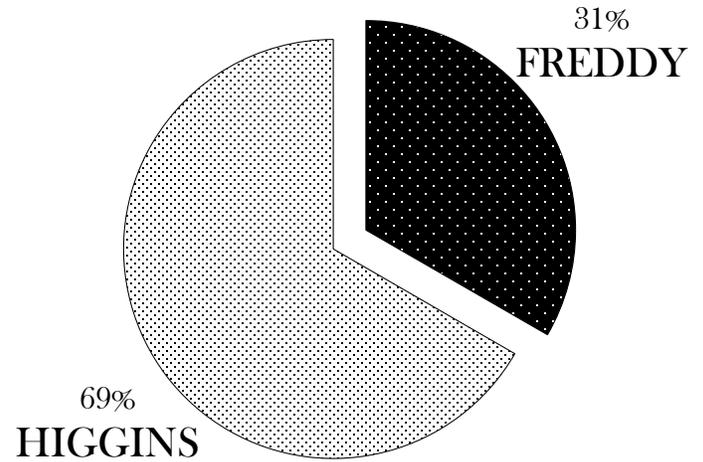
Helena is 14 years old and has been ushering at the College Light Opera Company for 4 years.

Her favorite musical of all time is *How to Succeed in Business Without Really Trying*, and her favorite production that she has seen at CLOC was last season's production of *Brigadoon*. Helena is able to spend a lot of time at the Highfield Theatre because she often stage manages with the Falmouth Theatre Guild.

Her sister, Yolanda, is 12 years old, and has been ushering at CLOC for 3 years now. Yolanda has attended acting camp in Woods Hole for the last 3 years and is a big fan of the theatre. CLOC introduced Yolanda to her favorite musical of all time just last season with our production of *Gentlemen Prefer Blondes*.

Thank you very much, Helena and Yolanda, for your years of service to the College Light Opera Company, and here's to many more!

FLASH POLL: WHO SHOULD ELIZA END UP WITH?



This week's production of *My Fair Lady* presented a classic love triangle between Eliza Doolittle, Professor Henry Higgins, and Freddy Eynsford-Hill. At the end of Act I, we asked our members of YCC who they think Eliza should be with, and here's what they had to say!

ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday in July and August, each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com