

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 1 - 2017

VOL. II

FALMOUTH, MA

ISSUE 1



THE ZOO

Music and Lyrics by Sullivan and Rowe

TRIAL BY JURY

Music and Lyrics by Gilbert and Sullivan

Average Rating from our Critics:



Last week, CLOC presented a double-bill of Sullivan and Rowe's *The Zoo* and Gilbert and Sullivan's *Trial by Jury*. For many of our young critics, it was the first operetta they had ever seen! Let's see what they had to say!

What is something that you learned from the show?

"I learned that being in love is stressful." - Eric, age 12

"I learned that using your money to make someone happy will make you happy as well." - Caleb, age 14

"Everything works out in the end." - Emma, age 16

"I learned how awesome opera can sound." - Emily, age 12

Was there a performer that stuck out to you? Who was it and why?

"I liked Laetitia. She had a great vocal range." - Lily, age 14

"I forgot his name, but the father." - Tess, age 10

"Ben, but simply because I know him from last year."
- Magnolia, age 15

"Thomas Brown, he showed emotion very well."
Brendan, age 14

Who was your favorite character in the show, and why?

"ELIZA, I loved her dance and when she was remembering her boyfriends." - Sophie, age 12

"My favorite character was probably the father, Mr. Grinder, because he was funny and grumpy." - Ursula, age 12

"The little girl with the lollipop. She was just so expressive and I could not take my eyes off of her!" - Kate, age 17

What was the most enjoyable aspect of the performance?

"Very good singing and acting." - Jeffrey, age 12

"A majority of the comedy relief is conveyed through the acting of the performers. Kudos to Mark Pearson and his direction to develop this show into a true comedy." - Kai, age 17

What did you like about the orchestra or conductor?

"They sounded very good and were in time." - Julia, age 16

"Jonathan Brennand's conducting is vivid and the orchestra's performance is crisp and draws the audience in." - Kai, age 17

Think about the set and props in the show, what did you like about them?

"I think the props were cool and I liked that they were made well." - Tess, age 10

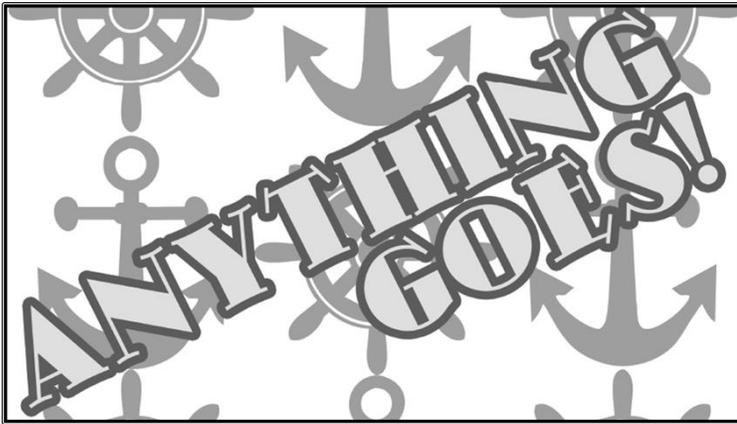
"The set and props were amazingly put together! I loved them!" - Magnolia, age 15

ABOUT THE YOUNG CRITICS CIRCLE

Hello and welcome to our first YCC newsletter of the 2017 season! Founded in 2016, the Young Critics Circle was created to provide young artists in middle or high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre, and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts.

For more information about the Young Critics Circle, please visit clocycc.weebly.com



ANYTHING GOES!

Music and Lyrics by Cole Porter

Average Rating from our Critics:



This week, CLOC presented Cole Porter's timeless classic, *Anything Goes!* The performance provided a wonderful introduction to the American musical songbook for our critics, and was met with many positive reviews. Among them:

What was the most enjoyable aspect of the performance?

"The most enjoyable aspect of the performance was the humor." - Leanna, age 11

What did you like about the orchestra or conductor?

"I'm a drummer, so I noticed how good the drummer sounded." - Brendan, age 14

Who was your favorite character, and why?

"Reno Sweeney was my favorite character in the show because I love the actress's portrayal and she was very 'spicy'!" - Miranda, age 15

"I liked Aaron McLeavey's portrayal of Moonface Martin, and especially his use of facial expressions

If you were the director, what is one thing that you would change?

"I would have more dancing (even though it was phenomenal for the short time period)!" - Miranda, age 15

"I wouldn't change anything! Everyone is doing amazing and the lighting is perfect!" - Ana, age 13

OUR FEATURED CRITIC OF THE WEEK:

HANNAH S.

Hannah is 12-years-old and attends Baker School in Massachusetts. She is a fan of musical theatre, and has been coming to the College Light Opera Company for years now! Her favorite show at CLOC has been "The Pajama Game" and her favorite musical of all time is "Hamilton"! In fact, Hannah has memorized the lyrics to every single song in "Hamilton"! This is Hannah's first year ushering for CLOC, and she is very excited to see some more awesome shows this season!



Think about the set and props in the show, what did you like about them?

"I liked the lighting in the hotel room scene." - Helena, age 15

"I liked the way beds on different sides of a wall were portrayed, and I liked the ship set." - Ursula, age 12

"I really liked how the set of the boat looked so realistic. Also, the drink were real which really stood out to me as a great part of this show!" - Hannah, age 12

Was there a performer that stuck out to you? Who was it, and why?

"Drake Sherman, his tapping was very energetic and he stayed in character!" - Helena, age 15

"Philip Stock was very talented and had amazing singing and dancing skills." - Hannah, age 12

"My favorite performer in this show was Julia Pagh because of her amazing stage presence and because of her beautiful voice." - Emily, age 14

What is something that you learned from the show?

"I learned that these singers and dancers have a LOT of skill!" - Lilli, age 11