

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 7-2019

VOL. IV

FALMOUTH, MA Highfield Theatre

ISSUE 7



Music by Arthur Sullivan
Libretto by W.S. Gilbert

Average Rating from our Critics:



What good is sitting alone in your room when you could be at the Highfield Theatre! This week's production of *Ruddigore* was the seventh show of our 51st season. See what our young critics are saying!

What has been the most memorable part so far?

"The most memorable part was when the sailor was dancing with the magician [Sir Despard Murgatroyd.] It was very entertaining." -Sadie, age 13

"The most memorable part is when Rose had to decide who to marry." -Keller, age 13

"The most memorable part has been the wedding." -Marine, age 10

"When the sailor confessed to Rose."
-Cecilia, age 15

What stood out to you about the costume design?

"I find it funny how wearing the black

cloak makes you a sort of villain." -Dyson, age 13

Are you enjoying the dancing/movement in the show? Why or why not?

"I am, especially Richard (Dick.) It is entertaining! I liked dancing from other shows more though as it was more fast paced." -Lilli, age 13

"Yes, I thought Ian C. Weber was impressive doing the splits midair." -Katherine, age 11

"I am enjoying the dancing and movement because it's very graceful." -Merritt, age 13

"I loved the way that Ian C. weber could do splits in midair! Very impressive." -Clementine, age 12

"I liked the ballroom dancing!" -Maddie

What was something special you noticed about the set design?

"Something special was the background setting like the clouds and sky." -Sadie, age 13

"The design is incredible and the details are great."
-Keller, age 13

"I noticed the ocean background." -Marine, age 10

"I noticed how they had a different setting for each act." -Clementine, age 12

What has been the most memorable part so far?

"The most memorable part was when the sailor was dancing with the magician [Sir Despard Murgatroyd.] It was very entertaining." -Sadie, age 13

"The most memorable part is when Rose had to decide who to marry." -Keller, age 13

"The most memorable part has been the wedding."
-Marine, age 10

"When the sailor confessed to Rose." -Cecilia, age 15

Sir Ruthven Murgatroyd disguises himself as an innocent farmer to escape the curse of Ruddigore. This week we asked the young critics what/who they would disguise themselves as if they had to. Here's what they said:

An old lady

A movie star

A Cat

A Cow

A Musician

MAD MARGARET

Another person

FROM THE EDITOR:

Whether you are a parent or grandparent of a young critic, a patron of CLOC, or a young critic yourself, thank you for supporting CLOC.

The Young Critics program is designed to give middle and high schoolers the opportunity to interact with patrons through ushering, see our shows for free, and think critically about productions. Each week we publish this newsletter with the young critics' thoughts and opinions of the show. We hope that being involved with live theater can encourage our young critics to continue to impact the world of art and theater in positive and meaningful ways.

If your child has an interest in the arts, one of the best things you can do is nurture their love for music and drama — who knows, maybe someday you'll see them on the stage at Highfield Theatre!

Again, thank you for your continued support. Until next week,

Elaine Hudson



ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday throughout the summer each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle and high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts. For more information about the Young Critics Circle, please visit www.clocycc.weebly.com

