

Everyone's a critic!

The College Light Opera Company's



# Young Critics Circle

EXTRA  
WEEK 2- 2019

VOL. IV

FALMOUTH, MA Highfield Theatre

ISSUE 2



Average Rating from our Critics:



What good is sitting alone in your room when you could be at the Highfield Theatre! This week's production of *Crazy For You* was the second show of our 51<sup>st</sup> season. See what our young critics are saying!

***Are you enjoying the dancing/movement in the show? Why or why not?***

"I am enjoying the dancing very much. I love tap and they are doing a great job."

-Nicole, age 13

"Yes. It's energetic and funny."

-Petra, age 14

***Was there a performer that stuck out to you? Who was it, and why?***

"Moose-he was funny." -Sasha, age 13

"The entire ensemble stuck out to me. The choreography seemed super complicated and they all pulled it off with a smile on their faces!" -Lilli, age 13

***How did the set design help bring you into the world of the production?***

"It was amazing! The lighting was great." -Sasha, age 13

"I really like how the transition between sets was performed. It gave me a clear idea between NYC and the wild west!" -Lilli, age 13

***What was something you noticed about the props used?***

"Nice hats, definitely deserving of a cowboy's approval." -Katrina, age 16

"The props added a western feel." - Max, age 16

What would your cowboy/girl name be?

**FARM KAT**

Sally

Lucy

Zach

**Jörgen theyeehaw**

## USHER OF THE WEEK: MORGAN BROWN

Morgan has stood out with her thoughtful and articulate critiques. Morgan will be a freshman at Falmouth High School this fall and is planning on joining her school's marching band. As she begins her third summer of ushering for CLOC, Morgan reflects that her favorite musical at Highfield has been *Pirates of Penzance*, but her favorite of all time is *Hamilton*, "due to the dramatic historical retelling." A fun fact about Morgan is that she enjoys Shakespeare. We hope you keep reading and watching theater, Morgan!

## FROM THE EDITOR:

*Whether you are a parent or grandparent of a young critic, a patron of CLOC, or a young critic yourself, thank you for supporting CLOC.*

*The Young Critics program is designed to give middle and high schoolers the opportunity to interact with patrons through ushering, see our shows for free, and think critically about productions. Each week we publish this newsletter with the young critics' thoughts and opinions of the show. We hope that being involved with live theater can encourage our young critics to continue to impact the world of art and theater in positive and meaningful ways.*

*If your child has an interest in the arts, one of the best things you can do is nurture their love for music and drama — who knows, maybe someday you'll see them on the stage at Highfield Theatre!*

*Again, thank you for your continued support. Until next week,*

*Elaine Hudson*

Assistant Director of Marketing and Publicity



## ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday throughout the summer each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle and high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts. For more information about the Young Critics Circle, please visit [www.clocycc.weebly.com](http://www.clocycc.weebly.com)

