

# CLOC

for kids

PRESENTS...

# PIPPIN

**RUNTIME** or: how long does this last?



## WELCOME TO THE HIGHFIELD THEATER!

We're so excited that you're here for today's performance of *Pippin*! Here at CLOC, we consider kids like you some of our most special guests, and so, before the show starts, we wanted to share a few things with you...

### **PLOT** or: what's going on?

*Musicals and operas like Pippin can be a lot to follow. Here's a preview to help!*

*Pippin* opens with a troupe of traveling actors (think of it like your school drama club, but on tour), led by an actress known as the "Leading Player." They are performing a story about a young prince named Pippin who is on a journey of sorts – so it's a show within a show!

The Leading Player guides us through the story, where we soon meet Pippin's family: his father Charles, his stepmother Fastrada, his half-brother Lewis, and his grandmother Berthe. While Pippin is on his search for meaning, the Leading Player encourages him to fight back against powerful leaders (much like his father) but neither Pippin's revolution, nor the show itself, seem to go as planned.

### **CHARACTERS** or: who is who?

*Confused on which character is which? We hope this diagram helps:*

#### **THE PLAYERS**

The Players are a traveling ensemble of actors and performers who help tell the story of *Pippin* by playing townspeople, soldiers, and other roles.

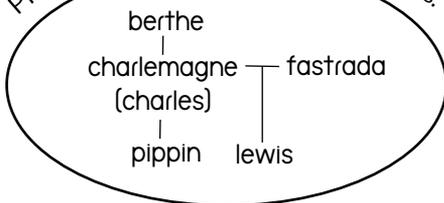
#### leading player

The director, producer, and lead performer of this theatre troupe.

#### catherine + theo

Catherine is a character in *Pippin* who meets him on his journey. Theo is her child.

PIPPIN'S FAMILY are all Players in roles.



# MUSICAL NUMBERS

or: follow along with the songs!

act one	Morning Glow
Magic to Do	act two
Corner of the Sky	Entr'acte
War is a Science	The Right Track
Glory	Kind of Woman
Simple Joys	Extraordinary
No Time at All	Love Song
With You	I Guess I'll Miss
Spread a Little	The Man
Sunshine	Finale

## theatre history: WHO IS **BOB FOSSE?**



**Bob Fosse** was the original director and choreographer of *Pippin* when it premiered on Broadway in 1972. His production was noted for being a dark, disturbing, and cynical example of musical theatre.

Fosse also directed the film *Cabaret*.

## WORD SCRAMBLE or: figure out the number!

Use the song list above to figure out which songs are scrambled here!

GLROY

\_\_\_\_\_

HUOYTIW

\_\_\_\_\_

EONOSLVG

\_\_\_\_\_

GOACMTDIO

\_\_\_\_\_

LPSMYSOEJI

\_\_\_\_\_

IWMNOGLGONR

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REDRXRAYITONA

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MELOTNITLAA

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HTRRCHITETKAG

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CHOYEKTFORRNS

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want to usher and review CLOC productions?

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