

Everyone's a critic!

The College Light Opera Company's

Young Critics Circle

EXTRA
WEEK 4- 2019

VOL. IV

FALMOUTH, MA Highfield Theatre

ISSUE 4



Music by Charles Strouse
Lyrics by Lee Adams
Book by Michael Stewart

Average Rating from our Critics:



What good is sitting alone in your room when you could be at the Highfield Theatre! This week's production of *Bye Bye Birdie* was the fourth show of our 51st season. See what our young critics are saying!

Are you enjoying the dancing/movement in the show? Why or why not?

"The dancing in the show is amazing. Everybody is together and it looks great."
-Nicole, age 13

"Yes, it is very fun and upbeat." -Merritt, age 13

"Yes. They seem to be having fun and all of the dance moves fit the time period."
-Abby, age 15

What do you think of the ensemble?

"They're fantastic and they portray their characters perfectly." -Nicole, age 13

"I think the ensemble is great and really into it." -Sadie, age 13

"The Ensemble is doing an amazing job of supporting the show with their dramatic expressions and beautiful voices accurate to their characters." -Merritt, age 13

"All the music sounded amazing. It was a homogenous sound." -Abby, age 15

Was there a performer that stuck out to you? Who was it and why?

"Gabi Gonzalez, Rose, stuck out to me because she knew what she wanted and didn't let anyone push her around."

-Kathrine, age 16

"The actor who played Albert stuck out to me. I feel that he sold his character very well." -Brendan, age 16

"The mother, Albert, Kim, one of the girls with the pink dress and pigtails [Alisha], and all of the extras! 10/10." -Olivia, age 17

"The Birdie fangirl with a ponytail in a pink dress. She was a good actor" -Cecilia, age 12

What was something special you noticed about the set design

"It had a cool vintage living room feel; the colors worked well with the simple design."
-Brendan, age 16

"I thought the set could use some work. I noticed the posters on the sides." -Olivia, age 17

"Didn't meet my standards." -Cecilia, age 12

"I noticed the set design was not touching the floor which was cool." -Marine, age 10

In honor of the Ed Sullivan show, this week we asked our Young Critics, *If you could be on any T.V show, what T.V show would you be on?* Here were some of the responses:

Ellen

America's Got Talent

Dance Moms

Stranger Things

Sherlock Holmes

Friends

The Today Show

USHER OF THE WEEK: This week's usher of the week is Sophia Schafer-Wharton. Sophia is a first-year usher here at CLOC and will be starting the 6th grade at Harker School this fall. She likes to dance and act, so it's no surprise that you can see Sophia ushering and attending shows at Highfield Theatre. Her favorite musical at CLOC so far has been *The Music Man*, but her favorite musical ever is *Hamilton*!

FROM THE EDITOR:

Whether you are a parent or grandparent of a young critic, a patron of CLOC, or a young critic yourself, thank you for supporting CLOC.

The Young Critics program is designed to give middle and high schoolers the opportunity to interact with patrons through ushering, see our shows for free, and think critically about productions. Each week we publish this newsletter with the young critics' thoughts and opinions of the show. We hope that being involved with live theater can encourage our young critics to continue to impact the world of art and theater in positive and meaningful ways.

If your child has an interest in the arts, one of the best things you can do is nurture their love for music and drama — who knows, maybe someday you'll see them on the stage at Highfield Theatre!

Again, thank you for your continued support. Until next week,

Elaine Hudson

Assistant Director of Marketing and Publicity



ABOUT THE YOUNG CRITICS CIRCLE

Thank you for picking up a copy of CLOC's Young Critics Circle. We publish a new newsletter every Friday throughout the summer each reviewing that particular week's production at CLOC. Founded in 2016, the Young Critics Circle was created to provide young artists in middle and high school the opportunity to see quality live performances at the College Light Opera Company's Highfield Theatre and refine their musical tastes by reviewing our 9 productions each summer.

Participants act as ushers before the show and are able to attend the performance free of cost. At intermission, students are provided a snack and are given the opportunity to meet a member of our staff and question them about their experiences to further their knowledge and understanding of a career in the arts. For more information about the Young Critics Circle, please visit www.clocycc.weebly.com